

## Selected Stage Management Experience

Production	Position	Director(s)	Theatre
Measure for Measure	Assistant Stage Manager	John Murphy	Bard on the Beach
Elizabeth Rex	Assistant Stage Manager	Rachel Ditor	Bard on the Beach
King John	Assistant Stage Manager	Dean Paul Gibson	Bard on the Beach
The Merry Wives of Windsor	Assistant Stage Manager	Johnna Wright	Bard on the Beach
Last Resort	Stage Manager	Lois Anderson	Rough House
Mary's Wedding	Stage Manager	Natasha Nadir	Gateway Theatre
Richard III	Assistant Stage Manager	Kathryn Shaw	Bard on the Beach
The War of the Roses	Assistant Stage Manager	Christopher Weddell	Bard on the Beach
Burning In	Stage Manager	Natasha Nadir	Gateway Theatre
Photog	Stage Manager	Sherry Yoon	Boca del Lupo
Henry V	Assistant Stage Manager	Meg Roe	Bard on the Beach
Falstaff	Assistant Stage Manager	Glynis Leyshon	Bard on the Beach
Tiny Apocalypse	Stage Manager	James Fagan Tait	Rough House
Richard II	Assistant Stage Manager	Christopher Weddell	Bard on the Beach
All's Well that Ends Well	Assistant Stage Manager	Rachel Ditor	Bard on the Beach
The Secret World of Og	Stage Manager	Carole Higgins	Carousel Theatre
Miss Julie: Freedom Summer	Assistant Stage Manager	Stephen Sachs	Vancouver Playhouse/CanStage
Titus Andronicus	Assistant Stage Manager	Kim Collier	Bard on the Beach
The Tempest	Assistant Stage Manager	Meg Roe	Bard on the Beach
My Dad, My Dog	Stage Manager	Jay Dodge	Boca del Lupo
Julius Caesar	Assistant Stage Manager	Katrina Dunn	Bard on the Beach
Timon of Athens	Assistant Stage Manager	James Fagan Tait	Bard on the Beach
Moonlight and Magnolias	Assistant Stage Manager	John Cooper	Vancouver Playhouse
Shalakazap	Stage Manager	Wayne Specht	Axis Theatre
Tiger of Malaya	Stage Manager	Rachel Ditor	Gateway Theatre

## Selected other Theatre Experience

Production	Position	Director(s)	Theatre
Candida	Props Builder	Bill Dow	Vancouver Playhouse
Wit	Props Builder	Glynis Leyshon	Vancouver Playhouse
Guys and Dolls	Props Builder	Michael Shamata	Vancouver Playhouse
It's All True	Properties	Katrina Dunn	Touchstone Theatre
Anne of Green Gables	Properties	Bob Metcalfe	Richmond Gateway
The Glass Menagerie	Properties	Kathryn Shaw	Richmond Gateway
Brilliant!	Properties	Conrad Alexandrowicz	Electric Company
The Overcoat	Props Builder	Morris Panych/Wendy Gorling	Vancouver Playhouse

## Related Experience

Feb 2006 - Feb 2007

Administrative Assistant

Axis Theatre Company

- Assisting the General Manager in the day-to-day operations of the company
- Co-ordinating and organizing a North American tour of The Number 14

2004-2005 Season

Front of House Manager

Studio 58

- Performed Front of House duties for the productions of San Diego, The Waiting Room, Diana of Dobson and Pal Joey.

May 1999 - July 2001

Prop and Costumes Rental Co-ordinator

The Vancouver Playhouse

- Liaison between theatre, film and television production companies
- Responsible for managing, organizing, restocking and repairing of the in-house stock of over 10,000 costumes and props

## Education

December 1997

Graduated from the two-year Professional Theatre Production Program  
at Studio 58 in Langara College

- Involved in all aspects of theatre, from stage management to lighting operator and everything in between

September 1993 - April 1995

Langara College

- Completed two years in the Arts and Sciences Department

## Achievements and Other Special Skills

- The Vancouver Foundation Advanced Arts Study Award
- The British Columbia Arts Council Scholarship
- The David Pritchard Scholarship for outstanding Stage Management
- Can speak Conversational Japanese
- Member in good standing of the Canadian Actors' Equity Association

## References

Available upon request.